

The Farmer's Daughter

Karin Plato

The first time I heard Karin Plato sing she cooed a beautiful version of "Sleeping Bee." Her presence on stage is relaxed, which blends nicely with her ability to interpret many of the classic standards in a soothing and breezy manner. For more of that, check out her Juno-nominated CD *There's Beauty in the Rain* (Festival Distribution), a collection that offers intoxicating versions of "This Can't be Love," a re-working of "If I Were a Bell," and one of my favourites, "Lazy Afternoon." After listening to this CD, you'll want to do nothing but play it over again—a great way to spend a lazy afternoon.

Karin, originally from Saskatchewan, studied jazz here in Vancouver and at the Banff Centre for the Arts. Her first CD, *Pastiche* was recorded back in 1996, and since then, she has been attracting attention wherever she plays. Not one to rest on the praise of her past work, Karin has a new CD due in stores at the end of June. *Blue Again* will feature duets with some of Vancouver's finest jazz guitarists, and will contain such songs as "Fools Rush In" and that great version of "Sleeping Bee." Look for Karin Plato June 25th at O'Doul's Restaurant, June 27th at Capone's, June 29th at Monk McQueen's, June 30th at The Fairview Pub, and July 1st at the Waterfront Centre.



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